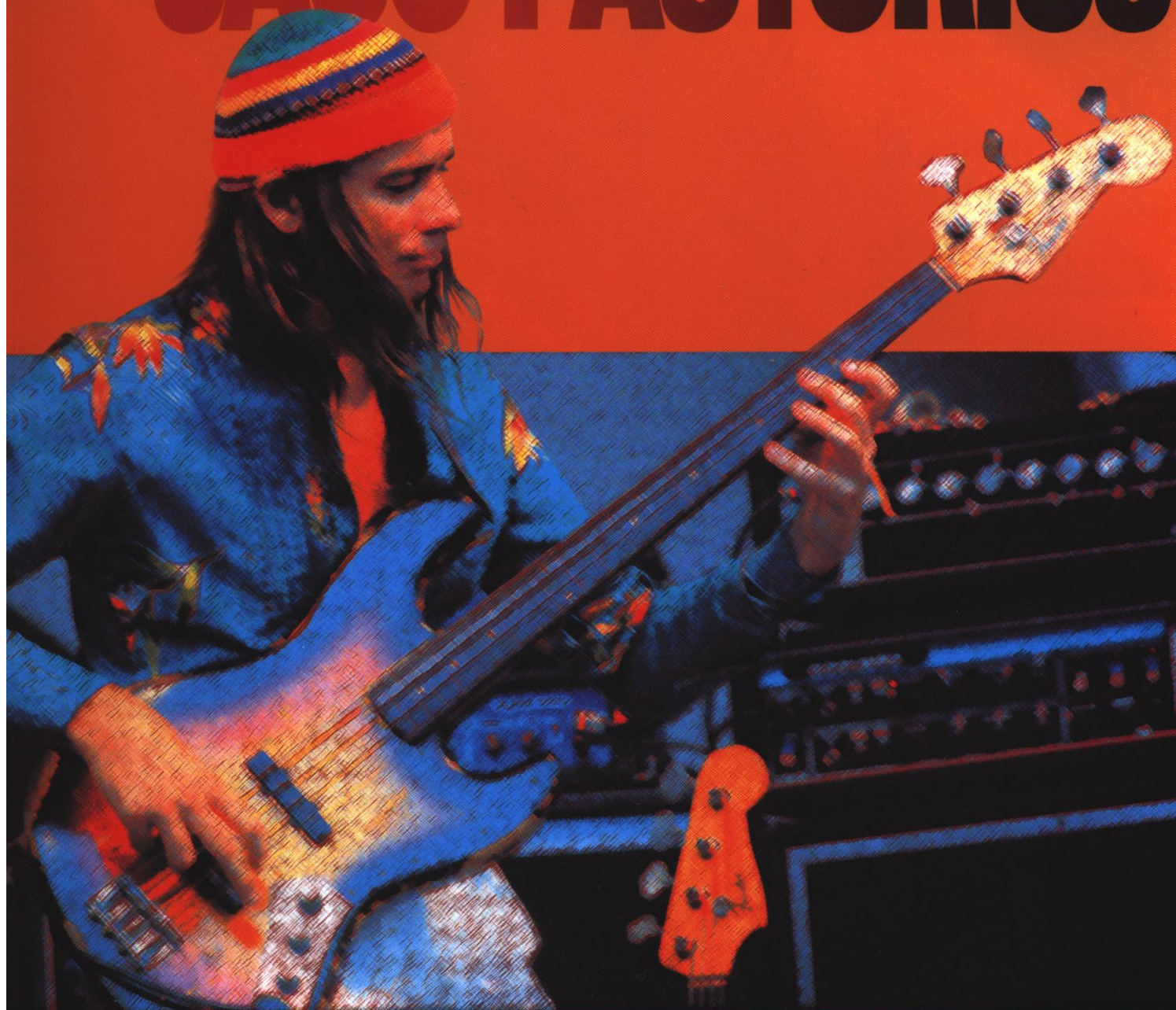


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BASS
RECORDED
VERSIONS

THE ESSENTIAL JACO PASTORIUS



HAL•LEONARD®

4	Amerika
6	Birdland
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THE ESSENTIAL JACO PASTORIUS

A 8va *loco* E7

H.H. 8va 15ma

Harm.

18 16 16 14 14 7 14(19) 14(19) 13(18)

0 0 0 0 9 (0)

H.H. 15ma A *loco* A/G# Eb7#9 8va

Harm. H.H.

13(18) 14(19) 16(21) 13(18) 16(21) 14(19) 14 12 11 12 14(19)

(0) 0 11

8va *loco* D A 8va *loco*

(14)(19) 14 14 11 11 14 16 18 14 9

(11) 0 0 0 0 0 0 0 9

D D#m7b5 E E#°7 F#m D

11 14 14 16 14 11 0 5 7

10 11 12 13 14

N.C.(A) A5 *ff*

cresc. 3

4 5 7 4 5 7 4 5 7 (5) (7) 4 6 7 4 6 7 2

7 0

from Weather Report—Heavy Weather

Birdland

Music by Josef Zawinul

A

Moderately fast ♩ = 157

N.C.

B

(Kybd.) **12**

Chord Progression: G7#9/B, G/C, G/D, G7#9/B, G/C, G, G7#9/B, G/C, Gsus4, G, G7#9/B, G/C, G/D, G7#9/B, G/C, Gsus4, G7#9/B, G/C, G/D.

Handwritten Notation:

- Staff 1 (Bass):** (Kybd.) 12. Chords: G7#9/B, G/C, G/D. Dynamics: *f*. Articulation: *H.H.*
- Staff 2 (Bass):** Chords: G7#9/B, G/C, G, G7#9/B. Dynamics: *f*. Articulation: *H.H.*
- Staff 3 (Bass):** Chords: G/C, G/D, G7#9/B, G/C, Gsus4. Dynamics: *f*. Articulation: *H.H.*
- Staff 4 (Bass):** Chords: G, G7#9/B, G/C, G/D, G7#9/B. Dynamics: *f*. Articulation: *H.H.*
- Staff 5 (Bass):** Chords: G/C, Gsus4, G7#9/B, G/C, G/D. Dynamics: *f*. Articulation: *H.H.*

Handwritten Rhythmic Notation:

- Staff 1 (Bass):** 14(26), 14(26) 14(26) 14(26) (14(26)) 12(24), 14(26)
- Staff 2 (Bass):** (12(24)) 14(26) 12(24) 14(26) 14(26) 14(26) (14(26)) 12(24) 14(26) 12(24) 12(24) 14(26)
- Staff 3 (Bass):** 14(26) 14(26) 14(26) (14(26)) 12(24) 14(26) 12(24) 14(26) 14(26) 14(26) (14(26)) 12(24) 14(26) 12(24)
- Staff 4 (Bass):** 12(24) 14(38) 14(38) 14(38) 12(36) (14(38)) 12(36) (14(38)) 12(36) 14(38) 14(38)
- Staff 5 (Bass):** (14(38)) 14(38) (14(38)) 12(36) 14(38) 12(36) 12(36) 14(38) 14(38) 14(38) (14(38)) 12(36) 14(38) 12(36)

8va ----- G7#9/B G/C G Gm7 **C** F/G F/Bb

loco

H.H. -----

(12(36)) 14(38) 12(36) 14(38) 14(38) 14(38) 14(38) 14(38) 12(36) 14(38) 12(36) 13(37) 14(38) 3 0 1

Eb/Bb Dm7 Dm/G F/C Cm7 F/B G6 Gm/C F/Eb

(1) 1 3 0 3 0 3 0 1 2 0 2 0 3 0 1

D G6 F F# G G6 Gm F/C G5

w/ heavy reverb ----- *

3 0 1 2 3 17 17 17 17 17 17 17

*Notes are plucked lightly while maintaining wide vibrato.

N.C.

10

w/ heavy reverb ----- *

grad. slide -----

17 17 17 17 17 17 17 17 17 14 12 7

G/B G/C

2 4 5 5

(4) (5) 2 3

*The bottom note is plucked.

E

Am/G Gadd2 G7

let ring - - - - -

(0) 0 0 3 3 3 3 3 3 0

Musical score for "The Wind" by Peter, Paul & Mary. The score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble clef staff and a guitar accompaniment on a guitar staff. The guitar part includes a Bm7b5 chord, a "let ring" instruction, and various fret numbers (2, 4, 0, 2, 0, 1, 2, 2) and fingerings (0, 2, 3).

[illegible][illegible]

8va

loco

G

G

Bm Em G/B Cmaj7 C#m7b5 Bm7 Bm7/E Am7 C6 C/C# G

Bm Em C6 C#m7b5 C/D G/C C/D G

Bm Em G/B Cmaj7 C#m7b5 Bm7 E7b9 Am7 C6 C/C# G

Bm Em C6 C#m7b5 C/D G/C Em C/D G

Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G

(3) 2 4 2 0 | 4 3 X | 2 2 2 2 2 4 3 | 0 2 3 0 0

Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G5

(0) 2 4 2 0 | 4 3 2 | 2 2 2 2 2 4 3 | 0 2 3 0 3

H G7

Play 9 times

(3) 3 5 3 3 3 3 5 | 3 3 5 3 3 3 5 | 3 3 5 3 3 3 5 | 3 3 5 3 3 3 5

I F#7 F7 E7 Eb7 D7 C#7 G7 F#7 F7 E7 Eb7 D7 C#7 G7 F#7 F7 E7

(0) 4 3 2 | 1 0 4 3 | 4 3 2 | 1 0 4 3 5 | 4 3 2

Eb7 D7 C#7 G7 F#7 F7 E7 Eb7 D7 C#7 G7 Eb7 D7 C#7 C7 G7

1., 2., 3. | 4.

let ring -----

1 0 4 3 | (0) 4 3 2 | 1 0 4 3 | 1 0 4 3 3 | 0

J

G7

let ring

H.H. 1/2

14(26) 14(26)(14(26)) 12(24) 14(26) 12(24)

H.H.

1/4 1/2

(12(24)) 12(24) 14(26) 14(26) 14(26) 14(26)(14(26)) 12(24) 14(26) 12(24) 12(24)

H.H.

1/2 1/2 1/2

14(26) 14(26)(14(26)) 14(26) 14(26)(14(26)) 12(24) 14(26) 12(24) 14(26) 12(24) 14(26) 14(26) 12(24) 14(26) 12(24)

*Played behind the beat.

G/B Csus2 G5/D G/B

H.H.

1/2 1/2

13(25) 14(26) 14(26) 14(26)(14(26)) 12(24) 14(26) 12(24) 14(26) 12(24) 14(26) 14(26)

Csus2 G5 G7#9/B 8va G/C G/D

H.H. 1/2 1/2 1/2

(14(26)) 14(26)(14(26)) 12(24) 14(26) 12(24) 12(24) 14(38) 14(38) 14(38)(14(38)) 12(36) 14(38) 12(36)

Chords: G7#9/B, G/C, Gsus4, Gm

(8va) -

H.H. -

1/2

12(36), 14(38), 12(36), 14(38), 12(36), 12(36), 14(38), 12(36), 12(36)

loco

3

K

Chords: F/G, F/Bb, Eb/Bb, Dm7, Dm/G, F/C, Cm7, F/B

(3), 0, 1, 1, 3, 0, 3, 0, 3, 0, 1, 2

Chords: G6, Gm/C, F/Eb, G6, F, F#, G, G6, Gm, F/C, G

(2), 0, 2, 0, 3, 0, 1, 3, 0, 1, 2, 3, 3

L

(3), 3, 0, 0, 0

Chords: G/B, C5, G

let ring -

2, 4, 0, 5, 5, 3, 0, 0, 0

M

Bm Em G/B Cmaj7 C#m7b5 Bm7 Em7 Am7 C6 C/C# G

Bm7 Em7 C6 C#m7b5 C/D G/C C/D G

Bm7 Em7 G/B Cmaj7 C#m7b5 Bm7 E7b9 Am7 C6 C/C# G

Bm7 Em7 C6 C#m7b5 C/D G/C Em C/D G

Bm7 Em7 Em/D C#m7b5 C7 B7 E7#9 Am7 C6 C/D G

Bm7 Em7 Em/D C#m7#5 C7 Bm7 E7b9 Am7 C6 C/D G

The first system of guitar tablature consists of two staves. The top staff is a melody line in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar line with fret numbers: (0), 2, 2, 0, 4, 3, 3, 2, 2, 2, 2, 2, X, 4, 3, 0, 2, 3, 0.

Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G

The second system of guitar tablature consists of two staves. The top staff is a melody line in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar line with fret numbers: (0), 0, 4, 2, 0, 5, 0, 4, 3, 3, X, 2, 2, 2, 2, 2, X, 4, 3, 0, 2, 3, 0.

Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G *Play 3 times*

The third system of guitar tablature consists of two staves. The top staff is a melody line in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar line with fret numbers: (0), 2, 2, 5, 7, 4, (0), 3, 5, X, 2, 2, 2, 2, 2, X, 4, 3, 0, 2, 3, 0.

Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G

The fourth system of guitar tablature consists of two staves. The top staff is a melody line in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar line with fret numbers: (0), 2, 2, 5, 0, 4, 3, 3, 2, 2, 2, 2, 2, 3, 0, 0, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 5, 5.

Begin fade Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G *Fade out*

The fifth system of guitar tablature consists of two staves. The top staff is a melody line in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar line with fret numbers: 3, 2, 2, 0, 0, 4, 3, X, 2, 2, 2, 2, 2, 3, 4, 0, 2, 3, 0, 0.

from *Word of Mouth*
Blackbird

Words and Music by John Lennon and Paul McCartney

A

Moderately fast ♩ = 126

* A Bm/A A

mf
let ring throughout

* Chord symbols reflect implied harmony.

D/A Eb°/A E/A F° F#m/A Db+/A

B

E/A A D/A A Bm/A

A D/A Eb°/A

E/A F° F#m/A Db+/A E/A A D/A

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C

D

A D/A Eb°/A

9 11 0 0 18 18 0 0 18 14 0 0 18 14 0 0 11 12 0 0 14 13 0 0

E/A F° F#m/A Db+/A E/A A D/A

13 14 0 0 16 15 14 16 0 14 16 0 0 14 15 0 0 14 15 0 0 13 14 11 12 0 0

Dm/A A B/A

(11 12 0) 0 11 10 12 0 0 0 0 0 0 0 0 0 14 12 9 11 8 9 0 0 0 0

A

11 12 14 14 0 0 0 0 14 14

E G/A D/A A D C/A D/A

19 17 0 0 19 16 0 0 14 14 0 0 14 12 0 0 9 10 0 0 9 10 0 0 11 12 0 0 11 12 0 0

G/A D/A A D C/A B/A

19 17 0 0 19 16 0 0 14 14 0 0 14 12 0 0 9 10 0 0 9 10 0 0 8 9 0 0 8 9 0 0

G/A D/A A D C/A D/A

G/A D/A A D/A A C/A B

F A Bm/A A

D/A Eb°/A E/A F° F#m/A Db+/A

E/A A D/A Dm/A A

B/A D A

G A Bm/A A G5/A F#5/A E5/A D5/A

8 6 7 7 9 9 11 18 18 12 12 11 11 9 9 7 7

D B7 E C#7 F#m/A Db+/A Am7 A Am

11 14 13 16 14 16 14 16 14 16 12 14 14 14

H Bm/A

8va - loco 14 17 19 14 17 19 14 17 19 17 14 19 17 14 17 15 0 7 9 0

A D/A Eb°/A

9 11 18 18 18 18 18 18 11 12 14 13

E/A F° F#m/A Db+/A A7 D/A

13 14 16 14 14 16 14 16 14 15 13 14 11

Dm/A A

11 11 10 12 14 11 9 11

B/A A G/A D/A
 A D C/A D/A G/A D/A
 1. 2. J A Bm/A
 A D/A Eb°/A
 E/A F° F#m/A Db+/A Am7 D/A
 Dm A B/A A
 Segue: "Word of Mouth"

from *Invitation*
Soul Intro
 By Jaco Pastorius

A

Moderately ♩ = 108 (♩ = $\frac{3}{4}$)

mf

B $\flat$ D7 E $\flat$

B $\flat$ C9 C7 N.C. D $\flat$

F7 G $\flat$

F9

E $\flat$ B $\flat$ /D Cm B $\flat$ E $\flat$ B $\flat$

rit.

Segue into "The Chicken"

from *Invitation*

The Chicken

Music by Alfred James Ellis

A

Moderate Funk ♩ = 110

B♭ N.C.

mf

B

B♭7

E♭7

D7

G7

C7

N.C.(Bb7) Bb7

[C] Bb7

Eb7 D7

G7 C7

N.C.(Bb7) Bb7

1 1 0 0 1 1 3 0 0 3 | 1 X 0 0 1 1 3 0 3 | 1 1 0 0 1 1 3 0 0 3

D B $\flat$ 7

 1 1 1 3 3 2 1 3 | 1 1 0 0 1 3 1 3 1 3 | 1 1 0 1 3 X X 1 3 0

E $\flat$ 7

 1 3 0 0 5 3 5 6 7 7 8 X | 1 1 1 0 3 4 5 4 3 6 6 | 1 1 4 4 4 3 3 3 0 0 2 4

D7 G7 C7

 5 5 5 0 2 4 2 3 2 0 | 0 2 3 3 3 5 5 5 5 5 X 0 1 | 1 2 3 0 2 3 2 0 0 5

(5) 1 2 3 3 0 1 1 2 3 3 X 2 | 3 3 2 X 3 X 4 4 5 5 2 5 2 3 2 5 0

N.C.(B $\flat$ 7) B $\flat$ 7 *8va* *loco*

 3 1 3 1 4 1 4 X | 17 17 17 17 19 19 19 17 18 18 18 18 X 0 | 1 2 2 3 X X 0 1 X X 3 X 2

E

Bb7

First system of musical notation (bass clef, key signature of two flats). The staff contains a melodic line with various notes and rests. Below the staff is a fretboard diagram with fingerings: 1 1 1 | 0 0 1 | 1 2 2 3 | 3 3 | 0 3 | 1 0 0 1 | 2 3 X | X | 1 3 5 5 | 6 6 | 0 0 1 | 1 3 0 | 0 3.

Second system of musical notation. The staff contains a melodic line. Below the staff is a fretboard diagram with fingerings: 1 1 | 0 0 1 | 2 3 X | X | 1 3 | 0 0 | 1 1 | 0 0 1 | 1 3 0 | 0 3 | 1 0 3 3 | 3 4 4 5 | X 5 | X 6.

Eb7

D7

Third system of musical notation. The staff contains a melodic line. Below the staff is a fretboard diagram with fingerings: (6) | 5 7 | 8 X | X | 6 | 6 | 5 5 | 6 6 | 8 0 | 5 8 | 6 5 5 6 | 7 8 X | 0 0 | 5 | 0 3 3 | 2 | 0 0 1 | 1 2 X.

G7

C7

Fourth system of musical notation. The staff contains a melodic line. Below the staff is a fretboard diagram with fingerings: 3 3 | 3 | 0 0 | 0 | 0 0 | 0 5 | 5 | 4 4 | 3 3 | 5 | X | 3 | 0 2 | X | 3 | 0 4 | 4 5 | X | X | 2.

N.C.(Bb7)

Fifth system of musical notation. The staff contains a melodic line. Below the staff is a fretboard diagram with fingerings: 3 3 | X | 0 0 | 1 | 1 2 | 2 3 | 0 2 | 2 | 3 | X | 3 | 2 2 | 3 | 4 | 4 5 | 5 | X.

Bb7

Sixth system of musical notation. The staff contains a melodic line. Below the staff is a fretboard diagram with fingerings: 1 | X | 0 0 | 1 | 1 3 | 0 3 | 1 | 1 | 0 0 | 1 | 1 3 | 0 | 0 3 | 1 | X | 0 0 | 1 | 1 3 | 0 3.

F

Bb7

Bass line and fretboard for the first system. The bass line is in B-flat major and features eighth-note patterns. The fretboard shows fingerings (0-3) and positions (1, 1).

Eb7

Bass line and fretboard for the second system. The bass line continues with eighth-note patterns. The fretboard shows fingerings (0-3, 1-2, 3-4, 5-6, 7-8) and positions (1, 1).

D7

Bass line and fretboard for the third system. The bass line features a mix of eighth and sixteenth notes. The fretboard shows fingerings (5-6, 6-7, 7-8, 8-9, 10-11) and positions (6, 6).

G7

C7

Bass line and fretboard for the fourth system. The bass line continues with eighth-note patterns. The fretboard shows fingerings (5-6, 6-7, 7-8, 8-9, 10-11) and positions (5, 5).

N.C.(Bb7)

Bb7

Bass line and fretboard for the fifth system. The bass line features a mix of eighth and sixteenth notes. The fretboard shows fingerings (5-6, 6-7, 7-8, 8-9, 10-11) and positions (5, 5).

Bass line and fretboard for the sixth system. The bass line continues with eighth-note patterns. The fretboard shows fingerings (0-3, 1-2, 3-4, 5-6, 7-8) and positions (1, 1).

G

Bb7

First staff of system G, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The fretboard diagram below shows fingerings: 5 6 7 5 7 0 6 5 X 5 0 6 0 7 8 | 6 6 6 5 5 6 7 8 8 5 X 6 0 7 8.

Eb7

Second staff of system G, continuing the bass line with eighth and sixteenth notes and accidentals. The fretboard diagram shows: 5 8 5 5 6 6 7 7 8 X 8 8 | 5 8 5 5 8 8 8 0 7 6 | 8 5 8 6 10 10 6 7 8 X 5.

D7

G7

Third staff of system G, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various accidentals. The fretboard diagram shows: 6 6 5 5 6 6 7 7 8 6 6 | 7 0 5 0 4 5 6 6 7 7 6 6 | 5 0 3 3 3 2 2 2 0 0 1.

C7

Fourth staff of system G, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various accidentals. The fretboard diagram shows: (1) 2 3 5 5 2 5 X X 1 | 2 3 5 5 2 5 X X 1 | 2 3 5 5 2 3 2 0.

N.C.(Bb7)

Bb7

Fifth staff of system G, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various accidentals. The fretboard diagram shows: 3 1 3 1 4 1 4 X | 1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 1 1 3 0 0 3.

H

Bb7

Sixth staff of system G, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes with various accidentals. The fretboard diagram shows: 1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 1 1 3 0 0 3 || 1 1 0 0 1 1 3 0 0 3.

1 1 0 1 3 X X 1 1 0 0 1 1 0 1 1 3 0 0 3 0 0 3 0 1 1 1 3 3 3 0 0 0

E $\flat$ 7 **D7**

1 2 3 X 1 0 3 X 6 6 4 5 3 5 3 4 5 5 6 6 7 0 5 0 5 5 4 4 7 7 7 7 6

G7 **C7**

5 5 5 3 3 3 2 2 2 5 5 1 1 2 2 3 3 0 0 1 X 2 2 3 3 2 2

3 3 2 X 3 0 4 4 5 X X 3 0 5 0 3 3 (3) 0 2 X 3 0 4 4 5 X X X

N.C.(B $\flat$ 7) **B $\flat$ 7**

8va *loco*

19 17 15 17 15 18 17 0 1 1 0 0 1 1 3 0 0 3 1 1 0 1 3 X X 1 1 0 0

8va

3 0 1 0 X 0 1 X 1 3 0 3 0 3 0 0 1 2 3 X X 15 16 17 16 17 18

loco

0 0 1 1 3 0 0 3 | 1 1 0 1 3 X X 1 1 0 0 | 1 1 0 0 1 1 3 0 0 3

E♭7

1 1 0 0 0 3 3 0 2 1 | 1 3 4 5 X 0 3 4 4 5 5 | 6 6 6 6 6 6 5 6 X 6 6

D7 *G7* *C7*

5 5 4 X 5 5 6 6 7 X X | 5 7 5 0 3 3 3 1 1 1 0 0 0 5 5 5 | 3 5 5 3 0 0 0 3 3 4 5

N.C.(B♭7)

3 0 0 1 1 2 2 3 0 2 2 | 3 3 2 2 2 2 3 3 3 5 5 | 3 1 3 1 4 1 4 X

B♭7

1 0 0 1 1 3 0 3 | 1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 1 1 3 0 0 3

I
B♭7

1 1 0 0 0 1 1 1 0 3 || 1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 1 1 3 0 0 3

J

Bb7

First system of musical notation (bass clef, B-flat key signature). The staff contains a melodic line with eighth and sixteenth notes. The fretboard diagram below shows fingerings: 1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 0 1 1 1 3 3 3 | 1 1 0 0 1 1 3 0 0 3.

Second system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The fretboard diagram below shows fingerings: 1 1 0 0 1 2 3 X X | 1 3 0 0 1 1 0 0 1 1 3 0 0 3 0 | X 3 0 1 1 3 X 4 0 5 0 6.

Eb7

Third system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The fretboard diagram below shows fingerings: (6) 6 5 7 8 X X | 6 3 5 5 6 6 8 0 6 8 6 5 5 6 7 8 8 6 6.

D7

G7

Fourth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The fretboard diagram below shows fingerings: 5 5 3 3 2 2 0 0 1 X 2 2 | 3 3 5 5 X 5 5 3 4 0 4.

C7

Fifth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The fretboard diagram below shows fingerings: 3 0 0 0 1 1 2 2 3 X 2 2 3 3 2 2 3 4 5 X X | 3 5 5 3 0.

N.C.(Bb7)

Sixth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The fretboard diagram below shows fingerings: 3 0 0 0 0 1 1 1 3 3 | 3 1 3 1 4 1 4.

from *Word of Mouth*

Chromatic Fantasy

Arranged by Jaco Pastorius

A

Rubato

mf

T: 10 12 13 10 12 14 11 12 10 13 12 10 13 12 10 9 10 12 8 10 12 8 9 0

B: 10 12 13 10 12 14 11 12 10 13 12 10 13 12 10 9 10 12 8 10 12 8 9 0

rit.

T: 12 14 11 12 14 10 12 10 14 12 11 13 12 10 13 12 10 12 13 12 11 12 15 10 10

B: 12 14 11 12 14 10 12 10 14 12 11 13 12 10 13 12 10 12 13 12 11 12 15 10 10

B

♩ = 76

T: 12 10 12 12 12 14 12 15 12 11 14 12 15 12 14 11 12 10 13 12

B: 10 12 12 13 15 12 11 14 12 15 12 14 11 12 10 13 12

T: 10 12 12 12 14 12 15 12 11 13 10 12 9 0 9 12 10 13 11 14

B: 10 12 12 13 15 12 11 13 10 12 9 0 9 12 10 13 11 14

T: 12 14 15 15 12 10 12 14 14 10 8 11 12 12 8 7 9 6 10 7 0

B: 12 14 15 15 12 10 12 14 14 10 8 11 12 12 8 7 9 6 10 7 0

8va-----

8va-----

8va-----

8va-----

First system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes with a '6' below the staff. The bottom staff is a single line with fret numbers: 10, 8, 8, 11, 8, 10, 9, 7, 7, 9, 6, 8, 7, 5, 5, 7, 4, 6, 5, 3, 3, 5, 3, 4.

Second system of musical notation. The top staff continues the bass clef sequence with a '6' below the staff. A dashed line labeled '8va' indicates an octave shift. The bottom staff continues the fret numbers: 3, 3, 1, 3, 1, 0, 1, 0, 5, 0, 10, 8, 8, 11, 9, 11, 9, 12, 14, 12, 15, 17, 15, 18.

Third system of musical notation. The top staff is marked 'loco' and contains a sequence of eighth notes with a '6' below the staff. The bottom staff continues the fret numbers: 0, 13, 11, 12, 10, 9, 0, 16, 14, 15, 14, 17, 0, 13, 11, 12, 11, 9, 0, 16, 14, 15, 14, 17.

Fourth system of musical notation. The top staff contains a sequence of eighth notes with a '6' below the staff. The bottom staff continues the fret numbers: (13), (12), 11, 12, 14, 15, 12, 11, 12, 15, 15, 12, 14, 15, 14, 12, 11, 13, 12, 10, 13, 12, 9, 6.

Fifth system of musical notation. The top staff contains a sequence of eighth notes with a '6' below the staff. The bottom staff continues the fret numbers: 0, 6, 9, 7, 6, 7, 10, 8, 7, 10, 0, 10, 6, 9, 7, 6, 9, 7, 10, 8, 7, 10.

C

Rubato

A

D

A

B7

D/A

loco

(1:15 - 3:01)

from *Jaco Pastorius*

Come on, Come Over

By *Jaco Pastorius* and *Bob Herzog*

Intro

Moderate Funk-Rock ♩ = 110

Gm7

G7^{#5}₉

F#13(#11)

Fm7

N.C.

f let ring - - - let ring - - -

Cm7

Bass Fig. 1

End Bass Fig. 1

w/ Bass Fig. 1 (2 times)

Verse

w/ Bass Fig. 1 (7 1/2 times)

Cm7

Mm, _ hmm.

1. Come on, _____ come o -
2. Come on, _____ come o -
3. Come on, _____ come o -

- ver as fast as you can. _____ You're a - fraid _ that
 - ver, ev-'ry-one's wait-in' on you, _ yeah. We're won-der-ing when
 - ver, the plea-sure's all mine. _ Mu-sic play-in', the

you won't like it but you don't un-der-stand. _____ One thing, _ my bro -
 you'll get tired _ of won-der-ing what to do. _____ There is some-thin' here _
 door just o-pened, you don't have to stand in line. _____ Peo-ple of _ the world, _

- ther, _____ I can tell _ you true: _____
 _____ that can-not be de-nied; _____
 _____ ya been up-tight, mov-ing much too long. _____ While you're

the more time _____ you spend _ feel-ing hap-py, the less time _ you'll be _ blue. _
 get on the phone and get on _ down. _ Don't knock it 'till you try. _
 bus-y mak-in' a stand, ev-ry-bo-dy's mak-in' plans _ to move _ on, move 'em all _ a -

To Coda 1 ⊕

C9 C#9 Chorus
D9

long. }

* Come on, come on o -

simile on repeat

8 8 3 4 5 7 7 5 7 4 4 7 X X 5 7 X 4 4

* w/ vocal ad libs 3rd time.

ver. _____ Come on, _____ come on o -

7 4 X X 7 X X 5 7 X 4 4 5 7 7 5 7 4 4 7 X X 5 7 X 4 4

ver, _____ huh. _____ Come on, _____ ya got _____ to come

7 4 7 4 4 4 5 5 6 6 7 7 5 7 7 5 7 4 4 7 X X 5 7 X 4 4

To Coda 2 ⊕

o - ver. Why _____ don't_ you come on, _____ come on, _____ come on o -

7 4 4 X X 7 7 X 5 7 X 4 4 5 7 X 5 7 4 4 7 X 4 4 5 0 7 7

Interlude

w/ Bass Fig. 1 (2 times)
Cm7

ver?

⊕ Coda 1

Chorus
D9

Come on, come on o - ver.

Come on, come on o - ver, huh. Why don't you

come on, come on o - ver?

Come on, oh, come on o - ver.

Keyboard Solo
D9

D.S. al Coda 2
Interlude
w/ Bass Fig. 1 (2 times)
Cm7

⊕ Coda 2

come on, come on o - ver, ____ uh, ____ huh. ____

The musical notation for Coda 2 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "come on, come on o - ver, ____ uh, ____ huh. ____". The middle staff is a guitar line in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with bends (marked with a 'b' and a curved line) and some with natural harmonics (marked with an 'x'). The bottom staff is a guitar line in bass clef showing fret numbers (5, 7, X, 5, 7, 4, 4, 7, X, 0, 5, 7, X, 4, 4, 5, 0, 2, 2, 3, 0, 4, 4, 5, X, 2, 2, 3, X, 4, 4) and bends.

* Outro
D9

The musical notation for the Outro section consists of two staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with bends (marked with an 'x') and some with natural harmonics (marked with an 'x'). The bottom staff is a guitar line in bass clef showing fret numbers (5, X, 3, 4, 2, 0, 2, 3, 0, 2, 2, 3, 4, 4, 5, X, 4, 0, 5, 5, 7, X, 0, 5, 7, X, 4, 4) and bends.

* Lead vocal continues ad lib.

The musical notation for the lead vocal continuation consists of two staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with bends (marked with an 'x') and some with natural harmonics (marked with an 'x'). The bottom staff is a guitar line in bass clef showing fret numbers (5, 5, 7, 0, 4, X, X, X, 7, X, X, 5, X, 4, 4, 5, X, 4, X, 6, 7, 0, 5, 7, 7, 4, 4) and bends.

Begin fade

The musical notation for the fade-in section consists of two staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with bends (marked with an 'x') and some with natural harmonics (marked with an 'x'). The bottom staff is a guitar line in bass clef showing fret numbers (5, 7, 0, 4, 4, 7, X, 7, 7, X, 5, X, 4, 4, 5, 4, X, 6, 7, 0, 5, 7, 7, 4, 4) and bends.

Fade out

The musical notation for the fade-out section consists of two staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with bends (marked with an 'x') and some with natural harmonics (marked with an 'x'). The bottom staff is a guitar line in bass clef showing fret numbers (5, 5, 7, X, 4, 4, X, X, 7, X, X, 5, 7, X, 4, 4, 5, 7, 7, 5, 7, 7, 7, 4, 4, 4, 7, 5, 7, 4) and bends.

from *Jaco Pastorius*

Continuum

By Jaco Pastorius

A

Moderately ♩ = 112

E₉⁶

Harm. - -

A_9^6 D_9^6 G_9^6 **B** E_9^6

A_9^6 E_9^6

$G\#/A\#$ G/A $F\#7b9$ E_9^6

C#7/D# C/D A⁶₉

let ring -----

(16) 16 16 18 16 14 16 11 13 11 10 12 10 6 7 9 7 6 4
 (0) 11 10 0 7 6 4

D⁶₉ G⁶₉ E⁶₉

4 5 2 5 2 3 6 0 0 4 6 0 0 4 6 4 4

6 4 6 1 2 1 0 2 0 2 2 4 4 8 (9) 11 9 8 9 11 0

A⁶₉ E⁶₉

(11) 7 7 9 7 9 9 11 0 11 0 11 11 11 13 13 0

(13) 16 20 18 16 20 16 16 0 0 7 9

11 13 20 16 15 16 15 13 8 9 11 0 0 8 9 11 13 11 9

G#/A#

8 11 10 11 8 9 8 5 6 8 9 11 8 10 11 13 10 12 9 10 9 12 9 7 9 6 7 5 9

G/A

E⁶₉

6 6 4 6 4 4 0 4 0 11 8 13 11 13 18 15 12 11 10 11

C#/D#

C/D

9 10 0 10 7 0 14 17 14 18 0 13 16 14 13 13 13 15 13 16

A⁶₉

Cmaj7

16 14 15 19 16 19 17 16 19 18 16 16 0 0 9 11

E⁶₉

First system of musical notation. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, including triplets. The fretboard diagram below shows fingerings: 9 9, 7 11 11, 9 11, 8 11 9, 8 9 11, 7 11 9, 11 8, 7 9, 7 9, 6 9.

Second system of musical notation. The staff continues the melody. The fretboard diagram shows fingerings: 6 9 6, 9 7 9 6, 9 7 9, 6 9 6, 9 7 9, 6 9 6, 9 7 9 6, 9 7 9 6, 9 7 9 6, 9 7 9 6.

Third system of musical notation. The staff includes a triplet. The fretboard diagram shows fingerings: 7 9, 6 7 9, 6 9 7, 6 0 4, 6 7 9, 6 9 7, 6 9, 6 8, 7 9.

Fourth system of musical notation. The staff includes a triplet. The fretboard diagram shows fingerings: 9 11, 16 13, 16 13, 16 14, 13 14, 16 14, 16 13, 16 13, 16 16, 0.

Fifth system of musical notation. The staff includes a triplet and the instruction "let ring". The fretboard diagram shows fingerings: (16) 0, 0 8 9 8, 11 9 8, 11 9, 11 7, 9 9, 11 7, 0 2 4, 6 4, 6 8, 6 6.

Sixth system of musical notation. The staff includes triplets and chord labels: G#/A#, G/A, and E⁶₉. The fretboard diagram shows fingerings: 10 11 13, 14 12 11, 12 17 16 14, 10 15 14 12, 10 9 13, 9 6 4, 2 6 9, 8 9 11, 12 10 9, 11 7 4, 4 2, 0 4 7.

C#/D# C/D A⁶₉ Cmaj7

E⁶₉

A⁶₉

E⁶₉

8va *loco*

G#/A# G/A *loco*

E_9^6
 $C\#/D\#$
 C/D

E_9^6
 D_9
 $\boxed{D}$ E_9^6

A_9^6
 E_9^6

$G\#/A\#$
 G/A
 $F\#/E$
 E_9^6

from *Jaco Pastorius*

Donna Lee

By Charlie Parker

A

Fast ♩ = 218

Ab

F7

Bb7

First system of musical notation for the key of Ab major. It includes a bass staff with a treble clef and a bass staff with a bass clef. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The tempo is marked "Fast ♩ = 218". The first measure is marked with a forte "f" dynamic. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bass staff contains fingerings: 12 13 12, 15 14, 13 11 10, 13 12, 8 11 8, 9 11 9 8, 11 10, 8 11 10.

Bbm7

Eb7

Ab

Second system of musical notation. It includes a bass staff with a treble clef and a bass staff with a bass clef. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bass staff contains fingerings: 10 13, 7 5, 6 5 6, 4 7 6 5 8, 7 6 5 9, 5 6 5 9, 8 6 5 8 6 7 8.

Ebm7

D7

Db

Dbm7

Ab

Third system of musical notation. It includes a bass staff with a treble clef and a bass staff with a bass clef. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bass staff contains fingerings: 8 7 10 9, 10 11 12, 13 11 10 13, 13 11 11 14 13 11, 10 10 11 12 13 11 10 13.

F7

Bb7

Bbm7

Fourth system of musical notation. It includes a bass staff with a treble clef and a bass staff with a bass clef. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bass staff contains fingerings: 12 10 13, 10 11 13 11 10, 13 12 11 10, 12 13 11, 10 13, 10 7 10, 13 11 10 13 8 11.

Eb7

Ab

F7

Fifth system of musical notation. It includes a bass staff with a treble clef and a bass staff with a bass clef. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The bass staff contains fingerings: 10 8 11, 8 9 11 9 8, 11 10, 12 13 12, 15 14, 13 11 10, 13 12, 8 11 8.

Bb7 C7

Fm C7#9 Fm

C7 Fm Ab°

Ab F7 Bbm7 Eb7 Ab

[B] Ab F7

Bb7 Bbm7

8va --- loco

Harm.
let ring - - - - -

11 13 14 10 12 5 1 3 4 1 2 4 0 10

0 4 0

Eb7 Ab Eb7 D7

8va ---

11 13 14 16 12 14 15 20 17 17 13 16 17 0 15 16 15 14 13 16

16 15 16 15

Dbb7 Dbbm7 Ab F7

8va ---

15 17 15 17 14 17 16 15 (15) 16 13 15 19 20 17 16 19 18 16 15 18

14

Bb7 Bbm7

8va ---

16 18 14 15 14 16 16 13 17 12 15 13 13 15 17 20 17 18 18 15 16 18 16 18 19

Eb7 Ab F7

8va ---

16 18 19 16 16 15 14 11 14 11 12 11 11 12 11 13 13 11 15 16 18 18

Bb7
8va

C7

Fm C7#9 Fm C7
 8va-

13 16 14 13 15 13 11 12 15 14 13 15 13 17 14 17 20 20 17

Fm C7#9 Ab F7
 8va -----

 15 18 15 17 14 15 16 13 | 14 14 15 14 17 | 15 17 14 16 13 15

Bbm7 Eb7 Ab F7 Bbm7 Eb7#9 Ab

8va

The first system of musical notation for 'The Sound of Silence' is shown. It features a single staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante' and the time signature is 4/4. The notation includes a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. Above the staff, the following chords are indicated: Bbm7, Eb7, Ab, F7, Bbm7, Eb7#9, and Ab. A boxed 'C' time signature is present above the final chord. Below the staff, a series of numbers (0, 17, 15, 13, 13, 15, 12, 15, 13, 14, 11, 13, 10, 11, 13, 15, 16, 16, 15, 17, 14, 13, 12, 15) are written, corresponding to the fret positions for the guitar accompaniment.

Bbm7 Eb7 Ab

Ebm7 D7 Db Dbm7

Ab F7 Bb7

Bbm7 Eb7 Ab

F7 Bb7 C7

Fm C7#9 Fm

C7 Fm A^b°

Cm F7 B^bm7 E^b7 G#m7 C#7

F#m7 B7 **D** E C#7

F#7 F#m7

B7 E Bm7 A#7 A

Am7 E C#7

F#7 F#m7

8 7 6 8 9 7 4 7 4 (4) 1 X 4 7 4 7 6 4 4 7

B7 E C#7

6 4 7 4 5 7 5 4 7 6 8 9 8 11 10 9 7 6 9 8 4 7 4

F#7 G#7

5 7 5 4 7 6 4 7 6 6 9 6 4 3 4 6 7 4 7 6 4 7 4 7 6 3

C#m G#7#9 C#m G#7

15ma--- *loco*

Harm. let ring

4 4 4 4 11 11 10 11 12 13 12 13 14 15 14 15 16 17 16 17 13

C#m E° E C#7

8va

14 13 14 15 16 15 16 17 13 17 13 14 15 14 15 18 16 14 13 16 15 17 16 14

F#7 B7 E N.C.

8va *loco* *15ma---*

Harm. let ring

13 13 14 16 12 16 11 13 14 11 12 13 14 17 15 20 20 7 4 4 0 4

from *Invitation*

Invitation

Words by Paul Francis Webster

Music by Bronislau Kaper

A

Fast ♩ = 336

(Drums)

3

Cm7

The first system of musical notation consists of a bass staff and a guitar staff. The bass staff begins with a 4/4 time signature and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The guitar staff has a treble clef and a flat key signature. It contains a series of numbers (3, 4, 4, 5, 4, 4, 5, 4, 4, 5, 5, X, 3) and 'X' marks, indicating fret positions and mutes.

The second system of musical notation continues the bass and guitar staves. The bass staff contains more eighth and sixteenth notes. The guitar staff contains more numbers and 'X' marks, including a triplet of 4s.

The third system of musical notation continues the bass and guitar staves. The bass staff contains more eighth and sixteenth notes. The guitar staff contains more numbers and 'X' marks, including a triplet of 4s and a 0.

F7b5

The fourth system of musical notation continues the bass and guitar staves. The bass staff contains more eighth and sixteenth notes. The guitar staff contains more numbers and 'X' marks, including a triplet of 4s and a 0.

Bb6

The fifth system of musical notation continues the bass and guitar staves. The bass staff contains more eighth and sixteenth notes. The guitar staff contains more numbers and 'X' marks, including a triplet of 4s and a 0.

Ebm7

The sixth system of musical notation continues the bass and guitar staves. The bass staff contains more eighth and sixteenth notes. The guitar staff contains more numbers and 'X' marks, including a triplet of 4s and a 0.

First system of musical notation (bass clef). The staff contains a melodic line with eighth and sixteenth notes, and a fretboard diagram below it. The fretboard diagram shows fingerings: 6, 4, 4, 6, 6, 4, 4, 6, 4, 5, 6, X, 5, 6, 4, 5.

Second system of musical notation (bass clef). The staff contains a melodic line with eighth and sixteenth notes, and a fretboard diagram below it. The fretboard diagram shows fingerings: 6, 3, 4, 5, 6, X, 5, 6, X, 5, 4, 5, 5, 6, 5, 5. Chord labels $A\flat 7\flat 5$ and $D\flat 6$ are placed above the staff.

Third system of musical notation (bass clef). The staff contains a melodic line with eighth and sixteenth notes, and a fretboard diagram below it. The fretboard diagram shows fingerings: 6, 5, 5, 6, 6, 4, 4, 4, 6, 6, 4, 6, X, 4, 5, 5, 6, 0, 4, 6. Chord label $D\flat m7$ is placed above the staff.

Fourth system of musical notation (bass clef). The staff contains a melodic line with eighth and sixteenth notes, and a fretboard diagram below it. The fretboard diagram shows fingerings: 2, 3, 4, X, 3, 4, X, 3, 2, 4, 4, 2, 4, 2, 4. Chord labels $F\sharp 7\flat 5$ and $Bm7$ are placed above the staff.

Fifth system of musical notation (bass clef). The staff contains a melodic line with eighth and sixteenth notes, and a fretboard diagram below it. The fretboard diagram shows fingerings: 2, 4, 2, X, 4, 5, X, 4, 2, X, 1, 2, X, 1, 5, 6, 6, 7, 6, 6. Chord labels $E7\flat 5$ and $Am7$ are placed above the staff.

Sixth system of musical notation (bass clef). The staff contains a melodic line with eighth and sixteenth notes, and a fretboard diagram below it. The fretboard diagram shows fingerings: 7, 6, 6, 7, 5, 5, 6, 6, 7, 6, 6, 7, 6, 6, 7, 5, 5, 7.

D7b5 Gm7

3 4 5 X 4 5 X 4 3 4 4 5 4 4 5 4 4 5 5 4 3

A7b5

(3) 5 5 3 3 5 5 3 4 4 5 6 8 7 0 0 0 7

let ring - - - - -

D7b9 Cm7

0 0 0 0 2 3 4 5 3 3 3 1 3 2

let ring - - - - -

3 X 0 1 1 2 3 3 0 1 2 2 3 1 3 2 0 0 6 7 8 0

let ring - - - - -

F

3 1 3 0 1 2 3 0 5 4 4 3 X 5

Bbmaj7#11 Ebm7

5 4 1 1 1 1 1 1

8va - - - - -

Harm. - - - - -

loco

B7b5

F#9 Bb7#9 N.C.(D7) (G7)

B N.C.

N.C.(A7b5) 6 8va loco

4 (Cm7) (F7b5)

(Bbmaj7)

(Ebm7) (B7b5)

1 1 1 1 4 X 4 4 4 2 3 2 3

(Bb7)

2 3 2 3 2 2 1 1 1 1

(D7) (G7)

(1) 1 1 0 2 3 X 4 5 X 3 5 4

C (Cm7)

3 4 4 5 4 4 5 4 4 5 5 3 3 5 5 3 3 5 3 4 4 5 5 3 3

(3) 5 5 3 3 5 3 4 4 5 5 3 3 5 5 3 3 5 3 4 4 5 5 3 3

(F7b5) (Bb)

(3) 0 1 X 2 3 X 2 3 X 2 1 2 3 3 2 2

(Ebm7)

3 2 2 3 3 1 1 3 3 1 1 3 0 0 1 1 2 3 0 0 6 4 6

(6) 4 5 6 4 9 4 5 6 4 6 6 4 5

6 4 4 6 6 4 4 6 4 X 6 X X 6 8 X 4 5 6 6

(Ab) (Db)

X X 6 X 4 6 X 5 4 5 5 6 5 5 6 5 5 6 6 4 4

Dbm7 F#mb5

(4) 6 6 4 6 4 5 5 6 6 4 6 6 2 X 3 4 X 3

Bm7

4 X 3 2 4 4 2 2 4 2 3 3 4 4 2 2 4 4 2 2 4

E7b5

2 3 3 4 4 4 X | 2 4 | 0 4 | 2 1 1 | 2 1 1

Am7

0 1 2 1 1 2 | 2 1 1 2 1 | X 0 1 2 | 1 1 2 | 0 2

D7b5

Gm7

3 4 | 5 X 5 | 5 3 4 | 5 X 5 3 4 | 5 4 5 5 | 0 5 0 3 4

A7b5

3 4 4 5 5 | 6 5 6 7 | 8 6 8 X X | 6 8 8 5 8 X

D7b9

5 6 7 8 6 | 0 0 2 | 3 X 4 | 5 X 4 | 5 X 4 0 0

Cm7

8va

loco

N.C.(Cm7)

f *let ring* 19 19 0 0 1 2 3 1 3 X 1 2

(F7b5)

(Bb) (Eb7)

(B7)

(F7) (Bb7) N.C. N.C.(Cm7) 8va -----

loco o (Perc.) 10 let ring -----

(Eb7)

(Ab7) (Db6)

(Perc.) 4

(8) 10 11 13 (13) 10 (11) 8 0

(Dbm7) (F#7) (Bm7)

5 6 9 8 6 5 8 5 7 5 9 9

X 9 6 7 9 9 6 7 9 7 4 6 7 6 2 4 0

(E7b5) (Am7)

1 1 3 0 2 4 7 0

(D7) (Gm7)

8va----- loco

Harm.-----

let ring -----

(7) 0 3 5 7 6 5 0 0

(A7) (D7)

(7) (7) 6 10 8 11 10 13 14 12 3

(Cm7) *8va* -----

rake -----

20 20 20 17 17 18 15 15 15 15 12 15 13 12 12 15 13

8va ----- *loco* ----- *8va* -----

15 13 13 10 12 9 10 10 (13) 13 10 12 15 15 (15) 18 16

(F) *8va* ----- (Bb)

14 17 15 19 17 15 17 17 19 17 15

(Eb m7) *8va* -----

18 17 (15) 17 18 16 14 16 18 16 14 16 14 12 12

(B7) *8va* ----- *loco* ----- (F7)

12 10 10 8 8 6 4 6 4 1

(Bb7) *8va* ----- *loco* ----- (D7) (G7)

Harm. ----- *let ring* -----

1 (1) 5 6 4 0 0 2 3 4 5 5 3 3

E

(Cm7)

let ring

8va

(F7)

(Bb)

loco

(Eb7)

(Ab7)

(Db6)

*(Hit gtr. body)

Detailed description of Section E: This section contains five systems of music. The first system shows a bass line with a Cm7 chord and a guitar line with a 'let ring' instruction. The second system features an 8va instruction, F7 and Bb chords, and a 'loco' instruction. The third system includes an Eb7 chord. The fourth system continues the bass and guitar lines. The fifth system shows Ab7 and Db6 chords, with a guitar technique marked with an asterisk and the note '(Hit gtr. body)'.

F

Dbm7

F#7b5

Bm7

Detailed description of Section F: This section contains one system of music. It features a bass line and a guitar line. The chords indicated are Dbm7, F#7b5, and Bm7. The guitar line includes a technique marked with an 'X'.

8va

let ring - - -
Harm.

4 3 3 4 4 X X | 2 4 4 2 2 4 0 | 2 3 3 4 X 0 | 2 5 5

loco

E7b5

Am7

let ring - - -

7 7 6 | 7 X 6 | 7 X 6 | 5 6 6 7 6 6 | 7 6 6 7 7 0

D7b5

7 7 5 0 | 7 0 | 5 6 6 7 0 | 0 2 | 3 4 | 5 0 5 | 4 X 4

Gm7

3 4 4 5 4 4 | 5 X 4 5 5 0 | 3 5 5 3 3 5 0 | 3 4 4 5 5 7

A7b5

6 5 5 7 | 8 6 8 5 5 | 6 8 8 5 8 X | 5 6 6 7 8 6

D7b9

Cm7

8va - - - - -

loco

f

3

19

5 5 6 | 7 X 8 | 8 8 9 | 10 0 | 17 18 | 19 0

3 3 3 rake 3

1 2 0 3 1 3 3 0 1 1 2 3 1 4 1 2

F7b5

Bbmaj7#11

8va

Harm. let ring

3 3 0 1 2 3 3 X 3 X 0 1 3 0 2 0 5 4 6 7 7

Ebm7

B7b5

let ring

(7) 0 6 7 6 5 4 3 0 2 3 2

F7#9

Bb7#9

3 3

(2) 3 2 3 2 3 0 1 1 1 0

G

Ebm7

Cm7

6 4 4 6 6 5 6 4 6 6 X 0 3 1 1 X 1 2 2 3 3 1 2 3 1 1

3 1 1 3 3 1 2 3 1 1 3 0 0 3 1 1 1 2 2 3 3 1 1 3 1 1

Sheet music for a guitar piece, featuring a bass staff and a corresponding fretboard diagram below each staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

The first system includes a triplet of eighth notes in the bass staff and a fretboard diagram with fingerings: 3, 1, 1, 3, 3, 2, 3, 1, 1, 3, 0, 0, 0, 3, 1, 1, 1, 2, 2.

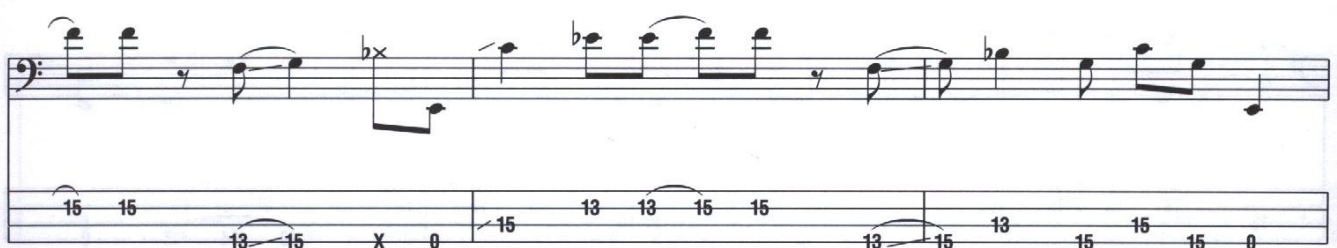
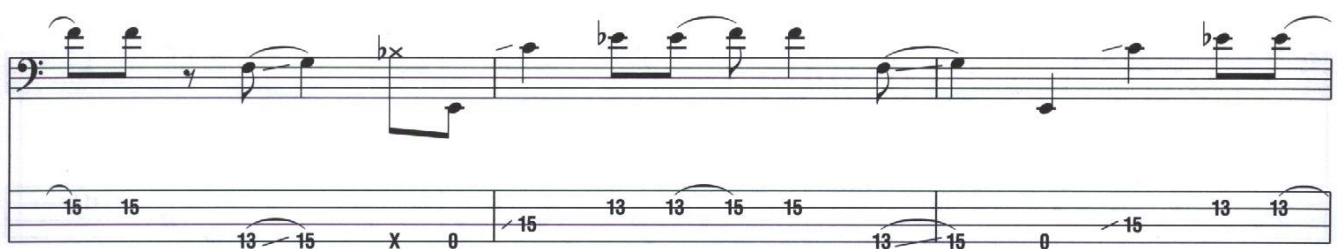
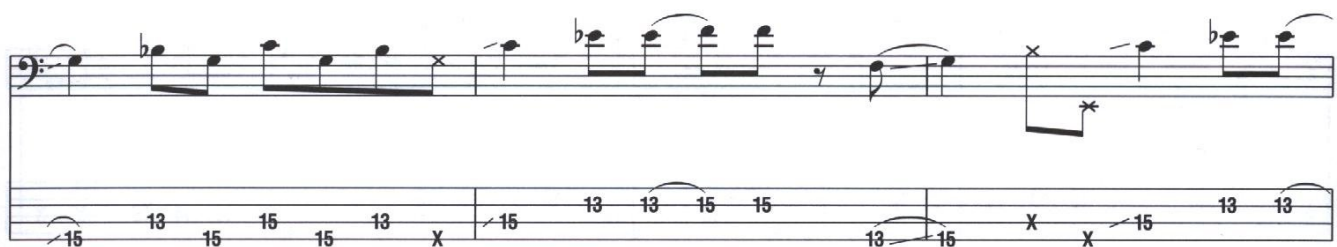
The second system continues the melodic line in the bass staff, with a fretboard diagram showing fingerings: 3, 1, 1, 3, 3, 1, 2, 3, 1, 1, 3, 1, 2, 3, 1, 1, 3, 3, 1, 2, 3, 1, 1, 3.

The third system features a more complex melodic line with many flats in the bass staff. The fretboard diagram shows fingerings: 15, 13, 13, 13, 14, 14, 15, 15, 13, 14, 15, 13, 14, 15, 13, 14, 15, 13, 14, 15.

The fourth system continues the melodic line, with a fretboard diagram showing fingerings: 15, 13, 13, 13, 14, 14, 15, 15, 13, 14, 15, 13, 14, 15, 13, 14, 15, 13, 14, 15, X, X.

The fifth system includes a triplet of eighth notes in the bass staff. The fretboard diagram shows fingerings: 15, 13, 13, 15, 15, 13, 13, 15, 13, 13, 13, 15, 15, 13, 14, 15, 13, (13).

The sixth system continues the melodic line, with a fretboard diagram showing fingerings: 15, 13, 13, 15, 15, 13, 14, 15, 13, 15, 13, 13, 15, 15, 13, 14, 15, 0.



First system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff shows fret numbers: 15, 13, 13, 15, 15, 13, 15, X, X, 15, 13, 13, 15, 15, 13, 15, 13, 0, 15, 13, 13, 15, 15, 13.

Second system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff shows fret numbers: 15, 13, 15, 15, 13, 13, 15, 15, 13, 15, 13, 0, 15, 13, 13, 15, 15, 13, 15, 13, 15, 15, 13, 15, 15, 13.

Third system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff shows fret numbers: 15, 13, 13, 15, 15, 13, 15, 0, 15, 13, 13, 15, 15, 13, 15, 13, 12, 15, 13, 13, 15, 15, 13.

Fourth system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff shows fret numbers: 15, 13, 0, 15, 13, 13, 15, 15, 13, 15, 13, 0, 15, 13, 13, 15, 15, 13, 15, 13, 15, 15, 0.

Fifth system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff shows fret numbers: 5, 3, 3, 3, 4, 2, 2, 2, 3, 1, 1, 4, 2, 2, 5, 3, 3, 4, 2, 2, 3, 1, 1.

Sixth system of musical notation. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff shows fret numbers: 4, X, 0, 3, 5, 6, 7, 7, 8, 9, 10, 11, 11, 16, 5, 3, 3. Chords C7#9 and C are indicated above the staff.

Liberty City

A

B

(Horns)

G7

8va -

16

16

T
B

x 14 16 0 0 x 16 16 15 16 15 14 15

8va-

[illegible]

8va -

The musical score for 'The Rose Tree' is presented in two parts. The top part is a bass line in G major, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end. The bottom part is a guitar fretboard diagram showing the fret numbers for each string. The diagram is divided into three measures corresponding to the first three measures of the bass line. The fret numbers are: Measure 1: 0, 0, 0, 16, 16, 15, 16, 15; Measure 2: 0, 0, 0, 14, 16, 15, 15, 15; Measure 3: 0, 0, 0, 19, 19, 19, 19, 19. The fret numbers 16, 15, 14, 19, and 18 are circled in the original image.

8va-

[illegible]

8va -

0 x 14 16 x 0 0 0 19 19 18 19 0 0 x 14 16 x

15 15 15 15 14 15

8va--

0 12 14 12 15 14 0 x 14 16 15 15 x 0 0 0 17 17 16 17 0 0 14 16 15 15 x

8va--

0 0 16 15 16 15 14 15 0 0 14 16 15 15 x 0 0 0 19 19 18 19 15 15 14 15 0 0 14 16 15 15 0

8va--

2 3 0 4 0 0 0 0 14 16 15 15 x 0 0 x 16 16 15 16 15 14 15 0 0 14 16 15 15 x

8va--

0 15 17 15 17 15 17 15 x 0 x 14 16 15 15 x 0 0 16 16 15 16 15 14 15 0 0 x 14 16 15 15 x

C

loco

D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

0 0 0 (0) 0 5 0 4 x x x 3 5 3 4 x 5 5 x 4 x x x

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

3 5 3 4 X 5 5 4 X 3 X X 4 X 5 5 5 X 4 4 X X

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

3 5 3 4 X 5 5 X 4 6 X 5 5 3 4 X 5 5 5 X 4 X X 0

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

3 X X 4 X 5 4 X X X 3 5 3 4 X 5 5 5 X 4 4 X X

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

3 5 3 4 X 5 4 6 4 3 4 X X 5 5 5 X 4 4 X X

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

3 5 3 4 X 5 5 4 X X 0 3 5 3 4 X 5 5 5 X 4 X X X

C7#9 C7#9 D7#9 C7#9 C7#9 C7#9 D7#9 C7#9

The first system of musical notation consists of a bass staff and a guitar fretboard. The bass staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The guitar fretboard is divided into four measures, each corresponding to a measure in the bass staff. The fret numbers are: Measure 1: 3, 5, 3, 4, X, 5, 5; Measure 2: 5, X, 4, 4; Measure 3: 3, 5, 3, 4, X, 5, 5; Measure 4: 7, 4, 6, 4, X.

C7#9 C7#9 D7#9 C7#9 C7#9 C7#9 D7#9 C7#9

The second system of musical notation consists of a bass staff and a guitar fretboard. The bass staff continues the melodic line. The guitar fretboard is divided into four measures: Measure 1: 3, 5, 3, 4, X, 5; Measure 2: 5, 4, X, X, X; Measure 3: 3, X, X, 4, X, X, 5, 5; Measure 4: 5, X, 4, X, X, X.

C7#9 C7#9 D7#9 C7#9 C7#9 C7#9 D7#9 C7#9

The third system of musical notation consists of a bass staff and a guitar fretboard. The bass staff continues the melodic line. The guitar fretboard is divided into four measures: Measure 1: 3, X, X, 4, X, X, 5; Measure 2: 4, X, X; Measure 3: 3, 5, 3, 4, X, 5, 5; Measure 4: 5, 5, 4, X, X, 0.

C7#9 C7#9 D7#9 C7#9 C7#9 C7#9 D7#9 C7#9

The fourth system of musical notation consists of a bass staff and a guitar fretboard. The bass staff continues the melodic line. The guitar fretboard is divided into four measures: Measure 1: 3, 5, 3, 4, X, 5; Measure 2: X, 4, 6, 4; Measure 3: 3, 3, 3, 4, X, 5, 5; Measure 4: 5, 5, 4, 4.

C7#9 C7#9 G7 **D** G7

8va-----

The fifth system of musical notation consists of a bass staff and a guitar fretboard. The bass staff features a double bar line followed by a key signature change to one sharp (F#). The guitar fretboard is divided into three measures: Measure 1: 5, 3, 3, 4, 5, 3; Measure 2: X, 14, 16, 15, 15, X, 0, 0, 0, 16, 16, 15, 16, 15, 14, 15; Measure 3: 0, 0, X, 14, 16, 15, 15, X.

8va-----

0 0 0 0 19 19 18 19 15 15 14 15 0 0 14 16 0 0 0 16 16 15 16 0 0 x 14 16 x

8va-----

0 0 12 12 0 0 0 x 14 16 0 0 0 16 16 15 16 0 0 x 14 16 x

8va-----

0 0 0 0 19 19 18 19 15 15 14 15 0 0 x 14 16 x 0 0 0 16 16 15 16 0 0 x 14 16 x

E

G9 F9#11 E7#9b13 F#6/G# B7 D7#9

loco

0 0 0 0 0 3 2 x 6 7 0 6 5 x 3

1.

C#+7 E7#9#11 A7 D7sus4 G9 F9#11

4 x 3 2 6 7 7 0 5 5 0 1 x 2 x 3 x 3 4 5 x 3 3

2. A9 D7sus4 G7 G9 F9#11 E7#9b13 F#6/G# B7

7 7 0 5 5 | 0 2 0 5 3/4 3/4 | 5 3 | 2 X 6 | 7 X 6

D7#9 C#+7 E7#9#11 Am9 D7sus4 F#7 B7

5 X 3 | 2 X 6 | 7 X 6 6 X | 5 5 5 5 X | 4 4 4 2 2 4 1

F E⁶ G#m7 C#m7 Bb13b5 Amaj7 E/G# F#m7 B7

2 2 2 2 6 6 6 6 | 4 X 4 X 6 6 | 5 5 4 4 4 | 2 2 X 2 2 X

E⁶ G#m9 C#m9 Bb13b5 Amaj7 E/G# F#+7b9 B7

2 X 6 X | 4 X 6 X | 5 5 X 4 X | 2 X 2

E⁶/G# C#m7b5/G# A/B Bb A Abm7 F#7b9 B7

6 4 X 6 | 4 3 X | 2 2 1 X | 4 4 6 7 9 X

E C#m7 Bb13b5 Amaj7 E/G# F#m7 B9 A7 D7sus4 G9

7 7 6 6 4 | X 6 6 5 | 4 X | 2 2 5 5 5

G

F9#11 E7#9b13 F#6/G# B7 D7#9 C#+7

(5) x 3 3 2 2 6 7 7 6 5 5 3 4 3

E7#9#11 Am7 D7sus4 (Steel drums) G9 F9#11 E7#9b13 F#6/G#

2 2 6 6 7 7 5 5 5 3 2 6

B7 D7#9 C#+7 E7 Am9 D7sus4 G7

7 6 6 6 5 3 4 3 2 6 7 7 x 5 5 0

H

G7

8va-----

0 14 16 x 0 0 0 16 16 15 16 0 0 x 14 16 x 0 0 0 19 19 18 19 15 15 14 15

8va-----

0 0 x 14 16 x 0 0 0 16 16 15 16 0 0 x 14 16 x 0 0 0 19 19 18 19 15 15 14 15

8va-----

0 0 x 14 16 x 0 0 0 16 16 15 16 0 0 x 14 16 x 0 0 12 12 12 0 15 14

8va

loco

1

N.C.

G7 Gb7 F7

J

E₉ G#m9 C#m7 Bb13b5 Amaj7 E/G# F#m7 B9 E₉ G#m9

C#m9 Bb13b5 Amaj7 E/G# F#7₉ B7 E₉/C# C#m7b5/G# A/B Bb A Abm7

F#7b9 B7 E₉ C#m7 Bb12b5 Amaj7 E/G# F#m7 B9 A7 D7sus4 G

from Jaco Pastorius

Portrait of Tracy

By Jaco Pastorius

A

Free time

* G5 D5 A5 E

15ma

loco

B

G/C **

D/G

f

Harm. —
let ring —

let ring throughout

*Chord symbols reflect implied harmony.

** All upstemmed notes are harmonics. Pitches sound two octaves higher than written except where indicated at **D**.

Emaj9

Cmaj9

G/C

D/G

Emaj7

Eb7#9

***H.H.

H.H.

*** D# harmonic is produced by fretting a B on the 2nd fret of the H string with the index finger, then playing the harmonic on the 6th fret of the A string with the pinky finger (while still holding the B).

C

Moderately ♩ = 98

Emaj9

Cmaj9

Emaj9

Eb7#9

Eadd2/G#

*

**

G6

H.H.

H.H.

† Harmonic located 3/10 the distance between 2nd & 3rd frets.

†† Harmonic is located directly over 2nd fret.

D/F#

F6(#4)

E13

Esus2/4

E13

Esus2/4

E13

Esus2/4

E13

Esus2/4

C6

Bm7

D

C6

Bm7

††† Applies to upstemmed notes only.

Bbmaj7 *8va* **Bm7** **C⁶₉**

Bm9 **Bbmaj7** **Ebmaj(#4)** **N.C.**

G#m7b5(add6) *8va* *loco* **G** **D/G** **A/G** **D/G** **G#m7b5(add6)**

G **D/G** **A/G** **D/G** **G#m7b5(add6)** **G** **D/G** **G⁶₉**

G#m7b5(add6) **G/C** **D/G** **Bbmaj7** **F6maj7** **[E] A Tempo** **G/C** **D/G**

Emaj9 **Cmaj9** **G/C** **D/G** **Emaj9** **Eb7#9** **Emaj7(#4)** *

H.H. **H.H.** ****H.H.**

2 (6) 0 4 4 5 3 0 0 2 3 5 3 5 4 3 5 2 (6) 0 4 12 9 11 0 0 0 9 (13) 9 (13)

**Harmonics are produced by barring the 9th fret of the G, D, and A strings with the index finger, then playing the harmonics on the 13th fret of the same strings with the pinky finger (while still holding the notes on the 9th fret).

from *Jaco Pastorius*

Opus Pocus

By *Jaco Pastorius*

A

Moderately slow ♩ = 89

N.C.(D♭7#9)

(Steel drums)

9

f

9 10 12 11 9 11 11 9 11 11 9 11 11 8

B

D♭13#9

F♭ B♭/D D♭7#9

9 9 11 7 8 8 9 11 9 11 12 9 9 9

10 11 9 10 11 14

(11) 11 9 0 9 11 11 9 10 14 (10) 0 11 9 0 9 11 9 9

8va----- loco

(9) 11 9 0 14 16 15 17 (16) 11 9 0 9 11 11 9 0 10 14

8va----- loco

(10) 0 11 9 0 9 11 11 9 0 19 16 20 17 0 11 9 0 9 11 9 9

First system of musical notation. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with various accidentals and a wavy line indicating a tremolo. The bottom staff is a guitar fretboard diagram with fret numbers 9, 11, 9, 0, 10, 14, 10, 11, 9, 0, 9, 11, 9, 9, 11, 9, (0), 10, 14.

Second system of musical notation. The top staff is a bass clef with a key signature of three flats. It contains a melodic line with various accidentals and a wavy line indicating a tremolo. The bottom staff is a guitar fretboard diagram with fret numbers 10, 14, 11, 9, 11, 9, 9, 9, 10, 12, 11, 9, 11, 11, (9), 11, (11), 9, 9, 11, 11, 8. Above the staff, the text "N.C. (Db7#9)" is written.

Third system of musical notation. The top staff is a bass clef with a key signature of three flats. It contains a melodic line with various accidentals and a wavy line indicating a tremolo. The bottom staff is a guitar fretboard diagram with fret numbers 9, 9, 11, 7, 8, 8, 10, 11, 9, 11, 12, 9, 9, 9, 11, 9, 0, 17, 19, 18, 20. Above the staff, the text "Fb", "Bb/D", "Db7#9", "Db13 #9 #11", and "8va" are written. A box labeled "C" is also present.

Fourth system of musical notation. The top staff is a bass clef with a key signature of three flats. It contains a melodic line with various accidentals and a wavy line indicating a tremolo. The bottom staff is a guitar fretboard diagram with fret numbers 19, 20, 0, 11, 9, X, 9, 11, 11, 9, 0, 10, 14, 10, 14, 0, 11, 9, 0, 9, 11, 9, 9. Above the staff, the text "8va" and "loco" are written.

Fifth system of musical notation. The top staff is a bass clef with a key signature of three flats. It contains a melodic line with various accidentals and a wavy line indicating a tremolo. The bottom staff is a guitar fretboard diagram with fret numbers 9, 11, 9, 0, 12, 14, 13, 15, 11, 9, 0, 9, 11, 11, 9, 0, 10, 14. Above the staff, the text "8va" and "loco" are written.

8va ----- loco

8va ----- loco

N.C.(Db7#9) Fb Bb/D Db7#9 E13#9

D

N.C.(E#9)

G Db/F E Bb/D

(0) 12 13 15 14 12 14 14 12 (12) 14 14 11 12 10 11 9 9 11 7 8 8 10

*Vibrato 2nd and 3rd times only.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a soprano-like range, featuring a series of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over a wavy line. The second system is a guitar accompaniment, consisting of two staves. The top staff of the second system contains a sequence of numbers (10, 14, 9, 0, 9, 11, 11, 9, 0, 10, 14, 11, 9, 0, 9, 11, 9, 9) which likely represent fret numbers for a guitar. The bottom staff of the second system contains a series of notes and rests, providing a harmonic foundation for the melody.

N.C.(Db7#9)

Fb

Bb/D

Db7#9

Bb7

First system of musical notation for guitar. The bass staff contains a melodic line in a key signature of three flats. Below the staff is a detailed fretboard diagram with fingerings indicated by numbers in parentheses: (9) 9 10 12 11 9 11 11 9 11 11 8 | 9 9 11 (7) 8 (8) 6 4 6 2 4 1 ||

[F]

Second system of musical notation for guitar. The bass staff continues the melodic line. The fretboard diagram includes fingerings and 'X' marks for natural harmonics: (1) 3 1 3 0 0 3 X 3 X 0 1 3 X X 0 | 1 1 3 0 0 3 X 3 X X 2 3 X 0 0

Third system of musical notation for guitar. The bass staff continues the melodic line. The fretboard diagram includes fingerings: 1 1 1 5 3 3 4 5 | 5 6 3 1 3 | 1 0 0 0 1 0 0 1 2 3 | 2 3 0

Fourth system of musical notation for guitar. The bass staff continues the melodic line. The fretboard diagram includes fingerings and 'X' marks: 1 3 1 3 0 0 3 X 3 0 | 2 3 X X 0 | 1 1 3 0 0 X X 3 3 X 2 X 0 0

Fifth system of musical notation for guitar. The bass staff continues the melodic line. The fretboard diagram includes fingerings: 1 1 3 0 0 X | 1 0 2 0 3 0 4 0 | 1 1 3 3 3 0 0 3 | 2 X

Sixth system of musical notation for guitar. The bass staff continues the melodic line. The fretboard diagram includes fingerings and 'X' marks: 1 1 3 0 0 X X 3 0 X 2 3 X 0 0 | 1 X 3 0 0 X X 3 3 X 2 X 0 0

Sheet music for guitar, featuring six systems of musical notation. Each system consists of a standard musical staff and a corresponding guitar fretboard diagram below it. The key signature is one flat (B-flat).

The fretboard diagrams include various musical notations:

- System 1:** Fretboard diagram shows a sequence of notes and rests, including triplets (3) and a double bar line.
- System 2:** Fretboard diagram shows a sequence of notes and rests, including triplets (3) and a double bar line.
- System 3:** Fretboard diagram shows a sequence of notes and rests, including triplets (3) and a double bar line. The final measure includes a harmonic (Harm.) and a "let ring" instruction.
- System 4:** Fretboard diagram shows a sequence of notes and rests, including triplets (3) and a double bar line. The final measure includes a harmonic (Harm.) and a "let ring" instruction.
- System 5:** Fretboard diagram shows a sequence of notes and rests, including triplets (3) and a double bar line. The final measure includes a harmonic (Harm.) and a "let ring" instruction.
- System 6:** Fretboard diagram shows a sequence of notes and rests, including triplets (3) and a double bar line.

The musical notation includes various note values, rests, and articulations, such as slurs and ties. The fretboard diagrams use numbers 1-5 to indicate fingerings and 'x' to indicate muted notes.

8va -----
let ring-----

1 X 3 0 0 3 1 3 3 X 2 3 3 0 0 1 3 0 0 0 0 0 0

8va-7
loco
8va-----7
loco
8va-7
loco
let ring-----

(18) 18 18 3 1 3 0 0 3 1 3 3 X 2 3 X 0 0

1 1 3 0 0 3 1 0 0 1 2 3 2 3 0 1 X 3 3 1 3 0 0 1 3 3 2 3 X

0 1 X 3 0 0 X 3 3 2 2 3 0 1 1 3 3 1 1 3 1 3 X X 2 3 X 1 1

Begin fade

(1) 3 0 0 3 X 1 0 3 3 4 X 1 1 3 1 3 0 0 3 X 5 6 3 3 (1) 3

Fade out

(3) 1 0 0 0 3 1 0 0 1 2 3 2 3 0 1 3 1 3 0 0 3 1 3 X X 2 X X 0

from Weather Report - *Mr. Gone*

River People

By Jaco Pastorius

A

Moderate Funk ♩ = 104

D⁶₉ (Synth.) **3**

The musical score is written for a synth and a bass. The synth part (top staff) is in D major and 4/4 time, with a tempo of 104 beats per minute. It features a repeating eighth-note pattern. The bass part (bottom staff) is in D major and 4/4 time, with a tempo of 104 beats per minute. It features a repeating eighth-note pattern. The score is divided into two sections, A and B, each with a key signature change to D major.

B

N.C. D₉ F₉ Gb₉

9 9 7 7 7 7 5 5 2 2 6 6 8

7 7 5 5 5 5 3 3 0 0 4 4 4 6 4 6

9 9 6 6 4 4 4 4 9 9 11 13 15

7 7 4 4 2 2 2 2 0 0 7 7 7 7 9 9 11 13 15

N.C. C₉

9 9 6 6 6 6 4 4 9 9 7 7

7 7 4 4 4 4 2 2 7 7 5 5

9 9 7 7 7 7 5 6 9 9 7 7

7 7 5 5 5 5 3 3 7 7 5 5

N.C. D₉ E₉ F₉ Gb₉

9 9 7 7 7 7 6 6 7 7

7 7 5 5 5 5 1 3 5 5 0 0 2 2 4 4 5 5

First system of music notation, featuring a bass staff with a key signature of one sharp (F#) and a series of eighth-note patterns. Below the staff is a line of numbers: 9 9 6 6 7 7 4 4 2 2 6 6 7 7, with a second line of numbers: 7 7 4 4 5 5 2 2 0 0 4 4 5 5.

Second system of music notation, featuring a bass staff with a key signature of one sharp (F#). It includes first and second endings, marked with "1." and "2.". Chord symbols N.C., D⁶₉, and F⁶₉ are present. Below the staff is a line of numbers: 9 9 6 6 7 7 7 7, with a second line of numbers: 7 7 4 4 5 5 5 5. The second ending continues with 9 9 7 7 7 7 6 6, with a second line of numbers: 7 7 5 5 5 5 3 3.

Third system of music notation, featuring a bass staff with a key signature of two flats (Bb, Eb). It includes a section marked with a "C" in a box and a G⁶₉ chord symbol. Below the staff is a line of numbers: 3 3 7 7 8 8 10 10 8 8 8 8 6 6, with a second line of numbers: 1 1 5 5 6 6 8 8 6 6 6 6 4 4.

Fourth system of music notation, featuring a bass staff with a key signature of two flats (Bb, Eb). Below the staff is a line of numbers: 10 10 8 8 10 10 8 8 8 8, with a second line of numbers: 8 8 6 6 8 8 6 6 1 1.

Fifth system of music notation, featuring a bass staff with a key signature of two flats (Bb, Eb). It includes an F7 chord symbol. Below the staff is a line of numbers: 7 7 8 8 10 10 7 7 8 8 6 6, with a second line of numbers: 5 5 6 6 8 8 5 5 6 6 4 4.

Sixth system of music notation, featuring a bass staff with a key signature of two flats (Bb, Eb). It includes a section marked "Play 12 times". Below the staff is a line of numbers: 3 3 7 7 8 8 10 10 7 7 8 8, with a second line of numbers: 1 1 5 5 6 6 8 8 5 5 6 6 1 1.

Teen Town

A

B

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F13 D13 C13

8va ----- loco

C**D**

8 E13 A13

w/ octaver

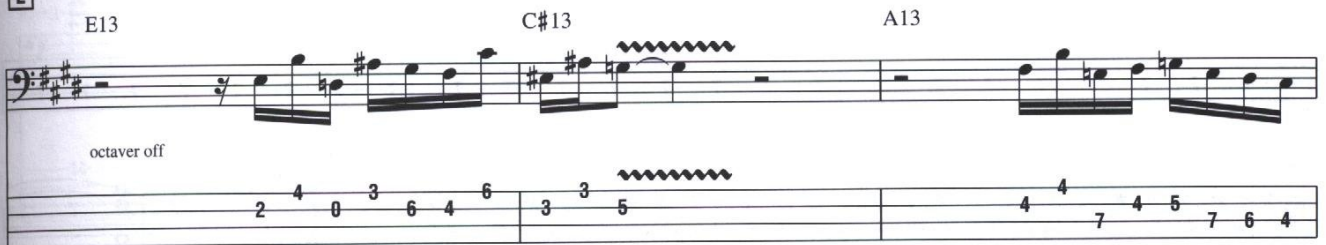


E13 A13 12

**E**

E13 C#13 A13

octaver off

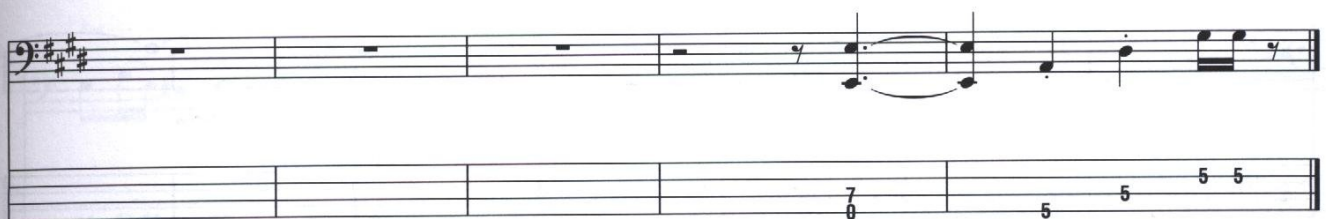


F#13 E13 C#13



A13 F#13

Play 3 times



from *Word of Mouth*

Word of Mouth

By Jaco Pastorius

A

Up tempo ♩ = 264

Bass 1

ff
w/ dist.

w/ random fdbk.

p

Bass 1

D5

D5/A

Bass 2

8va

loco

1/4

(7/7)

(7)

Bass 1 tacet

7/7

*

w/ Random fdbk.

(7)

*Randomly hit strings

B

N.C.(Am)

Bass 2

delta va

14 13 14 14 12 14 12 14 17 14

14 17 19 14 17 19 14 17 14 19 14 18 17 14 18 14

delta va

14 17 19 14 17 19 14 17 19 14 18 17 17 14 19 17 14 19 17 14 14 17 14 13

delta va

14 17 14 18 16 15 (15) 19 16 17 14 14 15 12

1/2 1/4

8va -----

loco

*

*Hit bass body.

8va -----

loco

8va -----

8va -----

8va -----

dist. off

Fast ♩ = 280 **C**

N.C.(Cm7)

8va -----

w/ clean tone

Bass 1

Bass 2 divisi

mf

Bass 1 *loco*

10 10 8 8 | 10 8 10 8 | 11 8 10 8 | 10 10 8 10 | 10 8 10 12

Bass 2 *loco* *8va*

f
w/ dist.

20 20 | 17 | 17 | 22

13 13

Bass 1 tacet
Bass 2 *8va*

1/4

(22) 20 22 20 22 | 19 19

D

*Vol. swell

N.C.(Am)

8va

14 17 19 | 14 17 19 | 14 17 14 | 18 17 14 | 18 17

8va

14 17 19 | 14 17 19 | 14 17 19 | 14 17 (19) | 14 17 14 | 19 14

8va

18 17 14 | 18 17 14 | 19 17 | 14 14 | 17 14 13 | 17 14 13 | 11 14 13 | 12 11 | 11 13

8va -

17 14 15 17 | 14 14 15 17 14 15 17 14 | 15 13 13 16 13 13

8va -

14 13 12 12 14 12 12 14 | 14 19 14 19 14 19 14 19 | 17 1

8va -

21 21 21 19 18 16 | 19 18 17 19 16

8va -

17 18 | 18 19 | 19 20 17 20 19 | 20 18 16 17 18 15 18 16 14

8va - loco

15 16 13 16 15 | 16 14 12 13 14 12 14 13 | 11 12 9 12 11 10 11 8

10 11 8 9 11 8 9 11 | 8 9 7 7 7 | 10 10 7 8 8 6 8 4 | 5 6 5 6

8va -----

8 9 8 9 5 6 5 6 9 10 9 10 11 12 11 12 10 11 12 13 14 16 17 16 17

E

15ma -----

8va -----

dist. off Harm. -----

*

2.3	2.3	2.4	change	change	5	18	16	14	13
2.3	2.3	2.4	change	change	5	18	16	14	14
2.3	2.3	2.4	change	change	5	17	16	14	12

* Harmonic located one third the distance between the 2nd & 3rd frets

* Harmonic located one third the distance between the 2nd & 3rd frets

8va-----

loco

The Rose Tree

The Rose Tree

18 16 14 13 11 16 13 6 14 11

18 16 16 13 12 16 13 7 14 12

17 16 14 11 10 16 11 0 0 0

8va

F

w/ dist.

16 18 19
17 19 21
19 21 22

14 17 19 14 17 19 14 17

8va

18 17 14 19 17 14 19 17 14 14 17 14 12 12 14 14 13 10 12 13 10 (11)

8va -----
tr

(10) 14 17 19 14 17 19 14 18

8va -----

17 14 19 17 14 19 17 14 13 16 14 13 11 14 13 11 10 13 11 10 11

N.C.(Am)
8va -----

10 11 12 11 12 10 11 13 10 11 13 14 11 13 14 17 14 14 14 14 14 17 19 17 19 14

8va ----- tr

17 14 19 14 18 17 14 19 17 14 14 17 14 16 17 14 13 11 14 13 11 10 13 11 10 11 (10)

8va ----- tr

(11) 11 12 (11) 12 13 12 13 12 13 13 14 13 14 14 15 14 15 16 16

8va -----

(16) 16 (16) 14 16 (16) 14 16 (16) 14 14 16 (16)

8va -

14 16 (16) 14 16 (16) 16 (16) 14 16 18 14 16

N.C.

8va -

20 17 (20) 19 16 19 18 16 19 17 19

8va -

18 16 19 17 19 18

8va -

18 19 21 18 19 20 17 19 18 16 14 16 16 14 16 14 14 16 14 12 16 14 12

8va -

15 15 13 15 12 12 15 12 15 15 13 15 11 13 10 11 13 14 11 13 14 16 13 14 16 13 14 16

8va -

13 13 15 12 12 14 14 12 14 14 11 11 12 11 12 11 12 11 10 11 10 11 12 13 12 13

8va

11 12 11 12 12 13 12 13 | 13 14 13 14 14 15 14 15 | 13 14 13 14 18 19 18 19 | 17 18 17 18 16 17 16 17

8va

16 17 16 | 17 15 | 15 16 | 15 | 16 14 | 14 15 14 | 15 | 13 | 14 12 | 13 14 | 13 14 | 13 14 | 13 14 15

8va

13 15 12 14 11 12 11 12 | 11 11 13 13 11 13 14 11 | 12 14 15 12 13 15 16 13 | 14 14 16 14

8va

loco

18 15 15 16 13 14 16 | 15 11 13 13 9 11 13 | 11 8 9 10 6 8 9 | 13 9 11 11 8 9 11

8va

(Drums) 8

let ring- -

13 14 15 16 17 17 19 20 19 | 12 11 | 12 13 14 15 16 16 18 18 19 18 | 11 10

Bass Notation Legend

Bass music can be notated two different ways: on a *musical staff*, and in *tablature*.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes:

Strings: high G A B low E

3rd string, open 2nd string, 2nd fret 1st & 2nd strings open, played together

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



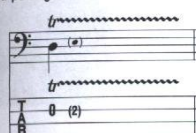
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



SHIFT SLIDE: Same as legato slide, except the second note is struck.



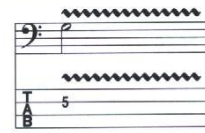
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



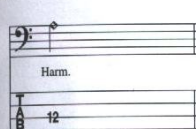
VIBRATO: The string is vibrato by rapidly bending and releasing the note with the fretting hand.



SHAKE: Using one finger, rapidly alternate between two notes on one string by sliding either a half-step above or below.



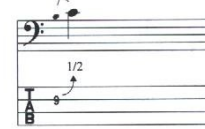
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



BEND: Strike the note and bend up the interval shown.



BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.



LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.



SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-hand index or middle finger.



Additional Musical Definitions



(accent)

- Accentuate note (play it louder)

D.C. al Fine

- Go back to the beginning of the song and play until the measure marked "Fine" (end).



(accent)

- Accentuate note with great intensity

Bass Fig.

- Label used to recall a recurring pattern.



(staccato)

- Play the note short

Fill

- Label used to identify a brief pattern which is to be inserted into the arrangement.



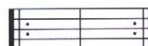
- Downstroke

tacet

- Instrument is silent (drops out).



- Upstroke



- Repeat measures between signs.

D.S. al Coda

- Go back to the sign (S), then play until the measure marked "To Coda," then skip to the section labelled "Coda."



- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE:

Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).



Amerika
Birdland
Blackbird
Soul Intro
The Chicken
Chromatic Fantasy
Come on, Come Over
Continuum
Donna Lee
Invitation
Liberty City
Opus Pocus
Portrait of Tracy
River People
Teen Town
Word of Mouth



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